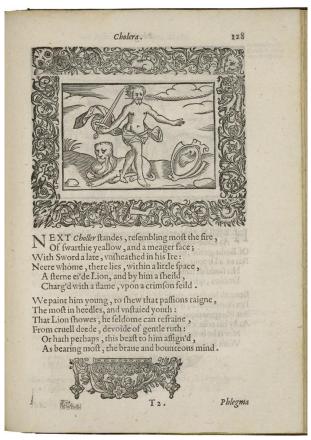


Teacher's Choler

Using both the illustration and its accompanying text,

- 1. Mark the physical characteristics of the choleric person by <u>underlining them with a squiggly</u> underline.
- 2. Mark the emotional and moral characteristics of the choleric person by underlining them.



Henry Peacham, *Minerva Britanna*, 1612 Courtesy Folger Shakespeare Library

Next Choler stands, resembling most the fire,
Of swarthy yellow, and a meager face;
With sword a late, unsheathed in his ire [anger]:
Near whom there lies, within a little space,
A stern eyed lion, and by him a shield,
Charged with a flame, upon a crimson field.

We paint him young, to show that <u>passions reign</u>,
The most in <u>heedless and unstaid</u> youth:
The lion shows, he seldom can refrain
From <u>cruel deed</u>, <u>devoid of gentle ruth [pity]</u>:
Or hath perhaps this beast to him assigned,
As bearing most the brave and bounteous mind.

